

# Exordium - Vacillation

Hope for the Dying  
Dissimulation

Words by Josh Ditto

Music by James Houseman

Dropped C

- ① = D      ④ = C
- ② = A      ⑤ = G
- ③ = F      ⑥ = C

Moderate ♩ = 90

E-Gt

36

T  
A  
B

11

T  
A  
B

*f*  
P.M. -----

T  
A  
B

7-7-7-7      7-7-7-7  
5-5-5-5      5-5-5-5      5      5-5-5-5      5-5-5  
0-0-0-0      0-0-0-0      8      8-8-8-8      8-8-8      7-7-7-7      7-7-7-7  
10-10-10-10      10-10-10-10

P.M.-----

T  
A  
B

7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	5	5-5-5-5	5-5-5-5	5-5-5-5
8	8-8-8-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	0	0-0-0-7	7-7-7-7	7-7-7-7
0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	8	8-8-8-8	8-8-8-8	8-8-8-8

P.M.-----

T  
A  
B

7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	8	8-8-8-7	7-7-7-7	7-7-7-7
10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10	0	0-0-0-7	7-7-7-7	7-7-7-7

T  
A  
B

1713	15-15	131713	15	131713	15-15	13	1813	15-15	131813	15-15	131813	15	13
	14		14		14	14		15		15		15	15
			15		15	15						15	15
			171217									171317	

T  
A  
B

2015	17-17	152015	17-17	152015	17-17	15	2217	18-19	171712	18-19	14	14	12
	17		17		17	17		19		19	14	14	14
	17		17		17	17		19		19	14	14	14
	191519							201720			161216		

17 13 15 15 13 17 13 15 14 15 13 17 13 15 14 13 18 13 15 15 13 18 13 15 15 15 15 13

20 15 17 17 15 20 15 17 17 15 20 15 17 17 15 22 17 18 19 18 17 17 12 14 14 14 12

$\text{♩} = 120$

13 (13) 17 17 17 17 13 18 18 18 18 15 19 19 19 19 14 15 14 12 14 15 15 15

*mf*

15 12 17 17 17 17 14 18 18 18 18 13 12 18 13 18 18 18 15 19 19 19 19 15 15 14 12 15 15 15 15

*f*

15 15 15 12 12 12  
 14 14 14  
 14 14 14 15 14 13 15 14 13  
 14 17 17 17  
 17-13  
 18 18 18 18-15  
 19 19 19 19-14-15 14 12 14  
 15 15 15

15-12  
 17-17 17-17-14  
 18-18 18-18-14-15 14-13 12  
 18 18 18  
 18-13  
 18 18 18 18-15  
 19 19 19 19-15-15 14 12 15  
 15 15 15

15-15-15-12-12-12  
 14 14 14  
 14 14 14 15 14 13 15 14 13  
 14  
 17-13  
 18 18 18 18-15  
 19 19 19 19-14-15 14 12 14  
 15 15 15

15-12  
 17 17 17 17-14  
 18-18 18 18-14-15 14 13 12  
 18 18 18  
 18-13  
 18 18 18 18-15  
 19 19 19 19-15-15 14 12 15  
 15 15 15

Musical notation (treble clef, key signature of two flats, 3/4 time) showing eighth-note triplets. The guitar tablature (TAB) below shows fret numbers: 15 15 15 12 12 12, 14 14 14, 14 14 14 15 14 13 15 14 13, 14, 17 17 17, 17-13, 18 18 18 18-15, 19 19 19 19-14 15 14 12 14, 15 15 15. Dynamic marking: *mf*.

Musical notation (treble clef, key signature of two flats, 3/4 time) showing eighth-note triplets. The guitar tablature (TAB) below shows fret numbers: 15-12, 17 17 17 17-14, 18 18 18 18-14 15 14 13 12, 18 18 18, 18-13, 18 18 18 18-15, 19 19 19 19-15 15 14 12 15, 15 15 15. Dynamic marking: *f*.

Musical notation (treble clef, key signature of two flats, 3/4 time) showing eighth-note triplets. The guitar tablature (TAB) below shows fret numbers: 15 15 15 12 12 12, 14 14 14, 14 14 14 15 14 13 15 14 13, 14. P.M. instruction: P.M.-----| 12 0 12 0 0 0 0 0 0 8 0 8 0 7 0 7 0.

Musical notation (treble clef, key signature of two flats, 3/4 time) showing eighth-note triplets. The guitar tablature (TAB) below shows fret numbers: 7 10 7 10 0 0 0 0 0 0 12 0 12 0 13 0 10 0, 8 12 8 12, 12 0 8 0 12 0 10 0, 5 5 5 5 5 5. P.M. instructions: P.M.-----| P.M.-----|

P.M. -- + P.M. ----- |

T  
A  
B 7-10 8-11 0-0 0-3-7 0-5-8 0-7-10-0-4-7 8-12-8-12 0-0-0-0-0-0 8-0-8-0-7-0-7-0

P.M. ----- | P.M. ----- |

T  
A  
B 7-10-7-10-0-0-0-0-0-0-12-0-12-0-13-0-10-0 8-12-8-12 12-0-8-0-12-0-10-0 5-5-5-5-5-5

P.M. P.M. + P.M. -- + P.M. P.M. + P.M. -- + P.M.

T  
A  
B 7-10 8-11 0-3-7 0-5-8-0-4-7-0-7-10 0 0-0-0-0-0-0-0-0 3 1-1-1-1-1-1-1-1 7-0-3-7 0-0-0-0-0-0-0-0 3 3-3-3-3-3-3-3-3

P.M. + P.M. ----- | P.M. P.M. + P.M. ----- | P.M. P.M. + P.M. ----- | P.M.

T  
A  
B 5 3 3 3 5 3 3 3 5 3 2 0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0 5 5 5 5 5 5 5 5 5 2 2-2-2-2-2-2-2-2 0 0-0-0-0-0-0-0-0

P.M.- P.M.- - - - P.M. P.M.- P.M.- - - - P.M. P.M.- P.M.- - - - P.M.

T 3 1 3 1 3 1 3 1 3 5 3 5 3 5 3 5 2 2 2 2 2 2  
 A 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0  
 B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 2 2 2 2 2 2

T 17-22-17-22-17-17 22-20-18  
 A 18 18 22-20-18 21-19-17  
 B 15-19 17 17-20 19 19 20-19-17-19-17 20-19

T 20-15-15-15-15-11-11-11-11 12-12-12-12 15-20-15  
 A 12-12-12-12 12 17 17 17 17  
 B 14-17 15 15-19 17 17 17 17 19

T 17-22-17-22-17-17 22-20-18  
 A 18 18 22-20-18 21-19-17  
 B 15-19 17 17-20 19 19 20-19-17-19-17 20-19

20 - 15 - 15 - 15 - 15 - 11 - 11 - 11 - 11 - 12 - 12 - 12 - 12 - 12 - 15 - 20 - 15 - 17 - 17 - 17 - 15

14 - 17 - 17 - 15 - 19 - 17 - 17 - 17 - 15

*mf* *f* *mf* *f*

10 - 13 - 10 - 11 - 9 - 12 - 9 - 10 - 5 - 8 - 6 - 8 - 5 - 8 - 6 - 8 - 8 - 11 - 10 - 11 - 6 - 10 - 8 - 10

0 - 7 - 0 - 5 - 0 - 5

*mf* *f* *mf* *f*

P.M.-----|

3 - 5 - 9 - 7 - 9 - 5 - 9 - 7 - 9 - 6 - 9 - 7 - 9 - 6 - 9 - 7 - 9 - 7 - 7 - 7 - 7 - 5 - 9 - 12 - 10 - 9 - 10

1 - 2

9 - 12 - 10 - 12 - 10 - 14 - 12 - 13 - 15 - 17 - 15 - 17 - 14 - 17 - 12 - 17 - 15 - 14 - 15 - 17 - 14 - 17 - 15 - 14

15 14 15 12 15 10 15 14 12 14 15 12 14 12 14 12 14 12 14 10 14 12 14 10 14 9 14 12 11 12 14 10 14 12 10

10 13 10 12 12 13 10 13 10 13 10 13 12 13 11 14 12 14 12 15 12 15 14 14 12 15 12 14 15

18 15 12 18 15 12 12 15 18 21 18 15 12 18 15 18 18 15 10 12 14 11 11 13 15 12 13

8 12 8 12 0 0 0 0 0 0 8 0 8 0 7 0 7 0 7 10 7 10 0 0 0 0 0 0 0 12 0 12 0 13 0 10 0

P.M.----- † P.M.----- †

P.M.-----| P.M.---|

T  
A  
B

8-12-8-12 12-0-8-0-12-0-10-0 7-10 8-11 0-0 0-3-7 0-5-8 0-7-10-0 4-7

5-5-5-5-5-5

P.M.-----| P.M.-----|

T  
A  
B

8-12-8-12 0-0-0-0-0-0 8-0-8-0-7-0-7-0 7-10-7-10-0-0-0-0-0-0-12-0-12-0-13-0-10-0

P.M.-----| P.M.---|

T  
A  
B

8-12-8-12 12-0-8-0-12-0-10-0 7-10 8-11 0-0 7 5

5-5-5-5-5-5 8 7

T  
A  
B

0 5 3 7 5 3 5 5 8 4 7

17 15-15-15-15-15 17 15 15 15 20 15 18 15 17 15 15 13-15 13-15-13 15-13 13-15

13 13 13 17 17 20 20 17 18 18 18 17

2 2

17 8 10 2 0-0-0-0-0-0-0-0 2 2-2-2-2-2-2-2-2

P.M.-+ P.M.- - - - - + P.M.

0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 3 1 1 3 3 3 3 3 3 3 3 3

P.M.- - + P.M.- - - - - - + P.M. P.M.- - | P.M.- - - - - - | P.M.

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. The first three measures are marked with a bar line and a repeat sign. The last three measures are marked with a bar line and a repeat sign. The notes are: Measure 1: G4, Bb4, D5; Measure 2: G4, Bb4, D5, G4, Bb4, D5; Measure 3: G4, Bb4, D5, G4, Bb4, D5; Measure 4: G4, Bb4, D5; Measure 5: G4, Bb4, D5, G4, Bb4, D5; Measure 6: G4, Bb4, D5, G4, Bb4, D5.

P.M. -- | P.M. ----- | P.M. P.M. -- | P.M. ----- | P.M.

TAB: 5 3 3 5 3 3 3 5 3 | 2 0 0 2 0 0 0 2 0

Musical notation system 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. The first three measures are marked with a bar line and a repeat sign. The last three measures are marked with a bar line and a repeat sign. The notes are: Measure 1: G4, Bb4, D5; Measure 2: G4, Bb4, D5, G4, Bb4, D5; Measure 3: G4, Bb4, D5, G4, Bb4, D5; Measure 4: G4, Bb4, D5; Measure 5: G4, Bb4, D5, G4, Bb4, D5; Measure 6: G4, Bb4, D5, G4, Bb4, D5.

P.M. -- | P.M. ----- | P.M. P.M. -- | P.M. ----- | P.M.

TAB: 0 0 0 0 0 0 0 0 0 | 3 1 1 1 3 1 1 1 3 1

Musical notation system 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. The first three measures are marked with a bar line and a repeat sign. The last three measures are marked with a bar line and a repeat sign. The notes are: Measure 1: G4, Bb4, D5; Measure 2: G4, Bb4, D5, G4, Bb4, D5; Measure 3: G4, Bb4, D5, G4, Bb4, D5; Measure 4: G4, Bb4, D5; Measure 5: G4, Bb4, D5, G4, Bb4, D5; Measure 6: G4, Bb4, D5, G4, Bb4, D5.

P.M. -- | P.M. ----- | P.M. P.M. -- | P.M. ----- | P.M.

TAB: 5 3 3 5 3 3 3 5 3 | 2 0 0 2 0 0 0 2 0

♩ = 110

Musical notation system 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure is marked with a bar line and a repeat sign. The second measure is marked with a bar line and a repeat sign. The third measure is marked with a bar line and a repeat sign. The notes are: Measure 1: G4, Bb4, D5; Measure 2: G4, Bb4, D5, G4, Bb4, D5; Measure 3: G4, Bb4, D5, G4, Bb4, D5; Measure 4: G4, Bb4, D5, G4, Bb4, D5.

P.M. -- | P.M. ----- | P.M. ----- | P.M. ----- |

*mf* *f*

TAB: 10 12 10 11 9 12 9 10 | 17 12 14 14 14 16 12 | 0 0 0 0 0 0 0 0 0 0